



# Random Selfies

Written By Mike Kenny Directed By Owen Calvert-Lyons  
Commissioned by Ovalhouse as part of a three-year exploration into the impact  
of child loneliness.  
Suitable for ages 7-12



“

*If I lived in the middle of nowhere, you could understand it.*

*If I was halfway up a mountain.*

*Or at the side of a lake.*

*And I had no brothers or sisters.*

*Well, you could understand it.*

*Couldn't you.*

*If I said I was lonely.*

*But I'm not any of that.*

*I live in a flat.*

*In one of the biggest cities on the planet.*

*I'm never alone.*

*But I am lonely.*

”

Performed on a digitally animated set, *Random Selfies* by award-winning playwright Mike Kenny brings to life the vivid imagination of ten-year-old Loretta: a lonely girl in a busy world

## MIKE KENNY

MIKE KENNY is one of England's leading writers specialising in young people's theatre. He was included in the Independent on Sunday's list of Top Ten Living Playwrights and his plays are performed regularly throughout the UK and all over the world. In 2000, he was Arts Council England's first recipient of The Children's Award for Playwriting for Children and Young People.

His Olivier Award-winning adaptation of THE RAILWAY CHILDREN for York Theatre Royal, has had several successful revivals at Waterloo and Kings Cross stations, as well as at the National Railway Museum. In Canada it won the People's Choice Award following its record-breaking run in Toronto. Mike also won the 2015 Writers Guild Award for Best Play for Younger Audiences with THREE WISE MONKEYS and the Deutscher Kindertheaterpreis in 2012 with ELECTRIC DARKNESS. In July 2013, Mike was awarded an honorary Doctor of Letters by the University of Nottingham for his work in theatre for young people.

## Owen Calvert-Lyons

Owen is Head of Theatre and Artist Development for Ovalhouse. Previously he was Artistic Director of The Point and The Berry Theatres. Credits include: Beauty and The Beast (Derby Arena); Little Red Riding Hood (Chelsea Theatre); Jack; Across The Dark Water; and Pinocchio (The Berry Theatre); I Am A Camera (Rosemary Branch); The Uncommercial Traveller (Arcola/Punchdrunk); Boy With a Suitcase; Walking the Tightrope; and Around the World in Eighty Days (Arcola Theatre); 1984 (York Theatre Royal).

## Rachana Jadhav

Rachana Jadhav is an award winning theatre designer and illustrator and co-Artistic Director of Brolly Productions. She trained as an architect and her work includes designs for National Theatre of Scotland, National Theatre, Rasa Productions, Polka Theatre, Theatre Royal Stratford East and Southbank. Her illustration work has been the subject of exhibition and publication.

## NATALIA HINDS

Natalia attended the BRIT School before studying on the BA Acting course at East 15. Her recent credits include: *'Foodie' at The Hope Theatre, 'Wild Bore' at Soho Theatre, 'Macbeth' for The Young Shakespeare Company, 'Jamaica Boy' directed by Rikki Beadle-Blair for Angelic Tales at Theatre Royal Stratford East, 'Hamlet' at The King's Head Theatre, 'Holding Esther' for Rivercross & BBC/GAP Digital, 'Dawn of The Deaf' directed by Rob Savage and 'The Collection' at Pinewood Studios.*

# The Team

**Written By:** Mike Kenny

**Director :** Owen Calvert-Lyons

**Performed by:** Natalia Hinds

**Designer:** Rachana Jadhav

**Video Designer:** Ed Sunman

**Lighting Designer:** Carlos Guzman

**Sound Designer:** Simon Booth

**Stage Manager:** Martha Godfrey

**Production Manager:** Sam Evans

**Assistant Director:** Abigail Sewell

**Assistant Stage Manager:** Aliyah Forde

**Marketing:** Mojere Ajayi-Egunjobi

## **BOOKING INFORMATION**

**Availability: Sept-Dec 2018**

**Age Suitability: 7-12**

**Running Time: 55 mins**

**Price per performance: 70/30 split (£750 guarantee)**

**Contact: Owen.Calvert-Lyons@ovalhouse.com**

## **Technical**

**Stage:** Minimum stage size 5x5 with 3.5 rear projection throw

**Get In:** 4 Hours

**Get Out:** 3 Hours

**1 venue technician required for get in and get out.**

# Marketing



**Poster Image**



**Flyer Image**

Brochure **Copy:**

If I lived in the middle of nowhere, you could understand it.

If I was halfway up a mountain.

Or at the side of a lake.

And I had no brothers or sisters.

Well, you could understand it.

Couldn't you.

If I said I was lonely.

But I'm not any of that.

I live in a flat.

In one of the biggest cities on the planet.

I'm never alone.

But I am lonely.

A new play by Olivier Award-winning playwright Mike Kenny and designed by illustrator Rachana Jadhav. Commissioned by Ovalhouse as part of a three-year exploration into the impact of child loneliness.

Performed on a digitally animated set, *Random Selfies* brings to life the vivid imagination of ten-year-old Loretta: a lonely girl in a busy world.